

# Cloud Study III

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(2018)

Violin

$\text{♩} = \text{ca. } 60$   
sempre sord.

*p* *mp* *p* *f* *p*

Piano

$\text{♩} = \text{ca. } 60$

4

5

*f* *p* *pp* *mppp* *molto* *f*

8

10

*> mp* *p* *f* *p* *< mp*

2  
12

*pp*

*f*

*f* = ca. 108

*f*

*p*

15

*p*

*f*

*p*

*f*

*f*

*f*

*f*

18

20

*sempre f*

*p*

*f*

*p*

*f*

*p*

*f*

21

Musical score for measures 21-24. The top staff features a melodic line with triplets and slurs. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *p* and *mp*.

25

Musical score for measures 25-26. The top staff has a continuous sixteenth-note pattern with six-measure groupings. The bottom staff has a piano accompaniment with chords and moving lines. Dynamics include *p* and *mp*.

27

Musical score for measures 27-30. The top staff features a melodic line with triplets and slurs. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *p*.

4  
30

*pp*  
*mp*  
*p*

33

35

*f*  
*p*

36

*p*